

THE FORGOTTEN ALLY OF AMERICAN INDEPENDENCE©



✦ Epic Documentary & Traveling Exhibit ✦ Proposal by Native Sun Productions™



The amazing story of Spanish Governor Bernardo de Gálvez and his brilliant military record during the American Revolution will be cinematically captured with the highest degree of authenticity, skill, and passion. The quest of this two hour production, and traveling exhibit is to ensure that this courageous man, who embraced the many risks and dangers against the greatest military power at the time, will always be remembered as an American hero.

*"The real story is that the American nation was born as the centerpiece of an international coalition, which together worked to defeat a common adversary." -- Larrie D. Ferreiro
[Brothers at Arms: American Independence and the Men of France and Spain Who Saved It]*

The Bernardo de Gálvez Story: Your generous support can make this happen!

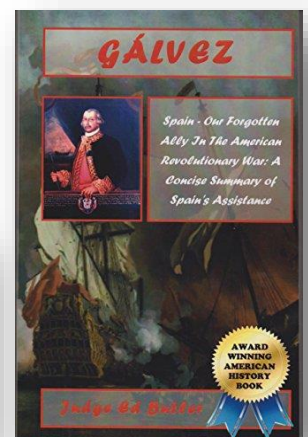
- ❖ It is time to reintroduce and welcome authentic heroes back to where they belong.
- ❖ It is time to broaden our perspectives about the American Revolution.
- ❖ It is time to embrace the visionary leadership, and integrity of Gálvez as an example to all.

Some Key Points - What most people don't know:

- ❖ Gálvez ranks at the top of inspiring, innovating leaders, and allies during the American Revolution.
- ❖ Spain was a key player and contributor to the success of the American Revolution.
- ❖ Texas played a major role in supporting Gálvez and his troops.

The Gálvez Story will be based on the following:

- In a large part, from the award-winning book by Judge Ed Butler.
- A team of selected scholars, authors, and experts from the United States, Spain, and Mexico.





“What do you say? Shall I take the oath of governor? Shall I swear to defend Louisiana? Will you stand by me and conquer or die with your governor and for your king?” -- Gov. Bernardo de Gálvez



The Gálvez Story: How it will be told

The entry point of presenting the forty year life of Gálvez can be scripted at several key events, then “flash-back” to encapsulate his early life.

Here is how we envision the estimated time segments:

• Early stages: 1746 – 1768 (20%)

Influences and growth experiences in Spain; humble family life; the fate of Uncle Jose de Gálvez with King Carlos III; Canary Islands period; Seven Years War and early military life (Portuguese War).

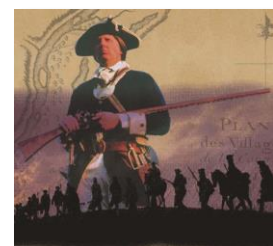
• Military Emergence: New Spain, France, & Algiers 1769 – 1776 (15%)

This segment showcases the building blocks of leadership through severe tests, international experience, and tenacity for Gálvez. In Mexico, as a captain, he fights the Apaches. In 1770, he is promoted to commandant of arms of the northern provinces of New Spain. He returns to Spain in the company of his uncle, José de Gálvez. Later, schooled in Pau, France, he serves with the Royal Cantabria regiment. In 1775 he participates in a disastrous expedition to Algiers and is seriously wounded when Spanish forces assault the fortress that guards the city; later appointed a professor at the military academy of Ávila and promoted to lieutenant colonel. He is made colonel in 1776.

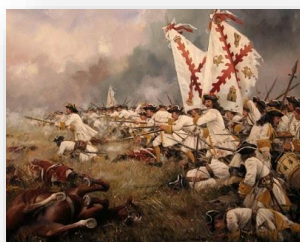
• Gov. of Louisiana/American Revolution 1776 – 1783 (45%)

Here we see the culmination of his growth as a new leader and his ability to change the outcome of history for Spain and the struggling American forces. In 1777, Bernardo de Gálvez becomes the new governor of the former French province of Louisiana, and promoted to Brigadier General in 1779. He marries Marie Félicité d'Estrehan (St. Maxent), the daughter of Gilbert Antoine de Saint-Maxent and wins the favor of the local Creole population. They have three children.

A master plan forms between King Carlos III and Gálvez. The Spanish will secretly sell the Americans desperately needed supplies, using the route from New Orleans up the Mississippi River. Gálvez works with Oliver Pollock, an American patriot, to ship massive supplies to the American rebels on the Ohio and Mississippi rivers, including the Illinois Regiment under George Rogers Clark.



Systematically, Gálvez collapses the British control in the Gulf of Mexico. This includes his masterful military campaigns throughout the lower Mississippi Valley and the Gulf of Mexico, relieving the threat to New Orleans. His support comes from Texas (via cattle drives) and from diverse groups in Louisiana. Gálvez's most important military victory over the British forces occurs in 1781, when he attacks and takes Pensacola, the British capital of West Florida, leaving the British without bases. He is present to sign the Treaty of Paris in 1783.





Viceroy of New Spain, Death, Life Summary, & Memorials (20%)

The last three years of Gálvez's life is beyond extraordinary. In 1783, he is raised to the rank of count, promoted to lieutenant-general of the army, and appointed governor and captain-general of Cuba. Shortly after his father, Matías de Gálvez y Gallardo dies in November 1784, Bernardo is appointed to fill the position of Viceroy.

During his administration, two natural calamities occur – a drought causing famine, and a typhus epidemic that kills 300,000 people the same year. During the famine, Gálvez donates 12,000 pesos of his inheritance, and 100,000 pesos he raises from other sources to buy maize and beans for the populace. He also implements policies to increase future agricultural production.

In 1785, Gálvez continues reconstruction of Chapultepec Castle, the towers of the Cathedral of Mexico, paving of the streets, and installation of street lights in Mexico City. He continued work on the highway to Acapulco, and took measures to reduce the abuse of Indian labor on the project.



After the typhus epidemic had abated in early autumn, Bernardo de Gálvez apparently became one of its last victims and dies November 30, 1786, at the age of 40. His body is buried next to his father in the Church of San Fernando, and his heart is placed in an urn and reposed in the Cathedral of Mexico.



Pillars of Production: *Authenticity • Skill • Passion*

Authenticity

- All elements will be scrutinized for accuracy and believability.
- All on-camera performers will be selected according to screen presence and body language.
- Wardrobe and props will be created with accurate 18th century detail. This includes all military and civilian clothing, artillery, rolling stock, weapons, and material culture from the period.

Skill

- Proven professional background for excelling in this type of assignment / genre.
- Ability to meet all challenges and provide favorable opportunities.

Passion

- Demonstrates fascination and attraction for the Gálvez story and era.
- Shows willingness to be a team player for a successful outcome.



Primary Production Locations:

San Antonio, Galveston, New Orleans, Mexico City*, Madrid*, Havana*

* Possibly created through CGI (computer-generated imagery)



Documentary Venues / Outlets:

- Broadcast – cable; Netflix; PBS; etc.
- IMAX / Large Format – Shortened version for specific market areas.
- Downloadable series for education (ten to twelve segments).
- International markets- closed captioning and Spanish narration.
- Museum Venues.

Traveling Museum Exhibit - 1500 square feet

A variety of key elements from the film production will be the primary driver to create the professional exhibits, including video stations, replica clothing/uniforms, backdrops, original artifacts and EPICArt® panels. A dedicated companion website will also be created for educational opportunities.



Professional Production Team

Native Sun Productions™ is a multiple award-winning, full-service production company specializing in cinematic HD films, educational and cultural programming for television, museum design, print media, still photography, web design, viral marketing, and large format **EPICArt®** murals for national and international markets.

Founded in 1998, by Gary L. Foreman and Carolyn Raine-Foreman, they have been profoundly entrenched in high-level media productions for television networks, museums, destination theatres, and a host of other venues. Some of their clients includes The History Channel, PBS, A&E, The Discovery Channel, US Army, and the National Park Service. Their work has garnered numerous awards including Prime Time Emmy Nominations, Western Heritage Awards, Western Writers of America Awards, International Cindy Awards, National Educational Media Network Awards, and many more.

Native Sun has an extensive team network of internationally known talent, including the highest quality scholars, writers, artists, actors, graphic designers, editors, CGI and 3D animators, music composers, and professional crews for every project and production.

For more information visit: www.nativesunproductions.com

For more information about **EPICArt®** visit: www.epicartmurals.com

Gálvez! Trailer link: <https://youtu.be/hgSIPQeqI50>



The Texas Connection to the American Revolution Association (TCARA)

Our 501(c)3 non-profit educational organization partner, whose dedicated mission is to educate, enlighten, preserve, and promote unbiased Texas and American History for all people and future generations.

For more information: www.tcara.net